



145 Rowayton Avenue, Rowayton, CT 06851 203-866-2744 www.rowaytonartscenter.org

Exhibiting Artist Member Prospectus

Artists may become full exhibiting members in one of two ways:

(1) Multiple Juried Exhibition Acceptances: An artist who has been juried into *any three* open Juried Exhibitions held at the Rowayton Arts Center during a two-year period is invited to become an Exhibiting Artist Member.

Open Juried Exhibitions are held in February, June and October.

Visit www.rowaytonarts.org for the prospectus of an upcoming exhibition.

(2) By Artist Selection Committee in January, May and September.

Submissions: (No submission fee)

Three Works: For Painting, Printmaking, Drawing, Photography, Mixed Media, Watercolor, Textiles. (Gallery ready)

One Work: For Sculpture along with photos of other sculptures. If sculptures are small, can submit up to three.

A brief Biography and/or Artist Statement must accompany your submission.

Timing: Drop off on Thursday, 12:30 – 4:30 pm Pick up Saturday, 12:30 – 4:30 pm

Check RAC website for dates.

Acceptance: You will receive a letter or an email letting you know of your status.

If not accepted, we encourage you to reapply at any other jury dates or to enter to open juried shows.

Exhibiting Artist Selection Committee

The Artist Selection Committee is a volunteer group of artists and teaching artists committed to accepting artists, emerging or otherwise, who have submitted a body of work that captures and holds our attention with a unique viewpoint, a feeling, or an original handling of materials. The artists must demonstrate a level of skill in the medium in which they are applying, as well as professionalism in the presentation of the work. We look for a cohesive group of works that have a clear thematically or stylistically concise presence.

Standards For Selecting Artists

Skill: A level of competence and confidence evident in the chosen medium. For example, for drawing, painting, photography, a good understanding of design, values, composition, color harmony.

Originality: This can be in reference to subject matter or to the use of materials in an unexpected way. We want to feel as excited as you are about your vision. What makes yours original?

Vision: An artwork resonates with the viewer when the artist has visually communicated with his or her voice clearly and honestly. We want to experience the personality or feeling of the artist present in the work.

Presentation: *Please let us see three pieces you feel represent your best work-- they are the basis for our decision.* Gallery-ready means matting and framing for 2-D works. Canvases (1 1/2") can be gallery wrapped. Frames must be clean, consistent, and enhance the work presented. Biographies and artist statements are always read and can help the jurors to make connections to the work. **Make sure that the statement is about the work submitted.** (Rev. May 2016)

While we welcome your own biography, you may use the following form:

Artist Biography

Name:

Medium/Media:

Address:

E-mail:

Phone:

ARTISTIC GOALS:

Art Education: Shows/Exhibitions: Awards: Classes Taught: Etc.