

Abstraction 2025

Juror Statement

While walking around the RAC Gallery, I was presented with many interpretations of “Abstraction.” Through their individual approaches to form, texture, color, medium, style, perspective and more, these 70 Artists were asked to demonstrate “a larger degree of independence from visual references.” Lori Lohstoeter’s *Unbridled Triptych* stands out in its skillful use of cold wax to create depth and texture amidst organic forms in a bold and inviting color palette. Robert Lansden’s hand-drawn ink on paper work, *Silent Witness #9*, is a stunning meditation on simplicity and repetition. The photograph entitled *Handball Court Study* by Arthur Nager reduces a recognizable setting to its geometric forms in a manner that makes the viewer appreciate the commonplace through an aesthete’s lens. Finally, Hanneke Goedkoop’s monotype, *Coral Reef Edition III*, conjures the feeling of being enveloped by the harmonious palette and textures of the natural world. It is evident in these works that abstraction invites an emotional response to the visual and encourages connection through the unknown.



Judge’s Bio

Tina Villaveces is the Founder and Director of the Yellow Studio in Cross River, NY. She has worked at Pace Gallery, Sean Kelly, James Cohan and D’Amelio Terras, as well as Pentagram. She is currently a board member of the Katonah Museum Artists’ Association. yellowstudiony.com