

Abstraction 2024

Judge's Statement

Thank you Jay Wilson, Andrea Letters, Sarah Messmore and Jane Seymour for inviting me to jury "Abstraction." I have had the pleasure to jury and judge three exhibitions for the Rowayton Arts Center in 2014, 2016 and 2018, so I was delighted to be asked back.

Arshile Gorky once said "Abstraction allows man to see with his mind what he cannot physically see with his eyes... Abstract art enables the artist to perceive beyond the tangible, to extract the infinite out of the finite. It is the emancipation of the mind. It is an explosion into unknown areas."

It was exciting to see all of the artists taking risks and exploring their own interpretations of abstraction. I found that each artist's distinct approach to form, color, composition, and use of varied mediums commendable. And I congratulate all of the artists included in the exhibition.

It was difficult to choose winners with such a wide array of talent. After careful consideration, I ultimately chose four works and two honorable mentions that I felt soundly resonated with me and evoked an instinctive emotional response. Hats off to the winners!

Again I congratulate all of you on the exhibition. It was a privilege to jury the show. I was inspired by your work and applaud you all for your bravery, talent and dedication to your craft.

Judge's Bio

Eleanor de Ropp Flatow is an Associate Director at Hollis Taggart in New York City – an established gallery with a mission of presenting museum-quality works of art from the primary and secondary markets. Prior to joining Hollis Taggart she was an independent curator and art advisor and has curated, organized and judged contemporary exhibitions throughout Fairfield County and New York City.

