

# Autumn Juried Show 2022

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## Judge's Statement

Jurying an exhibition is a special request and an honor, conferring confidence in that person's breadth and depth of familiarity with art along with the pressure of knowing that every submission is unique and the personal vision of an independent thinking and practicing artist - and that practice and vision has value and merits recognition. Within a medium, for example painting or printmaking, one encounters an ever-expanding variety of approaches and techniques, each with their own form of mastery and worthy of their own platforms, but for an exhibition such as this one, spanning the broadest range of mediums and subject matter, making the selections of work to include in the exhibition - and then whittling those down to a handful of exceptional stand-outs - is quite a balancing act.



The final choices among the award winners and honorable mentions attempts to span a range of mediums and subjects: traditional and contemporary, representative and abstract, broadly gestural and technically precise, beautiful and unsettling. Many more of these artworks merit closer interrogation, and each viewer brings their own opinions and knowledge to the experience of art, that is what makes artwork so subjective. I hope everyone finds something to enjoy, something that provokes or challenges them, and something that extends or expands their understanding of art and art making.

Kimberly Henrikson

## Judge's Bio

*Kimberly Henrikson is the Executive Director at the Center for Contemporary Printmaking in Norwalk, CT as well as the President of the Print Club of New York and the editor for the International Print Club Societies newsletter. Previously, she ran her own art advisory business and held a senior position at Artstor, a non-profit organization that archives and distributes digital images.*