

Autumn Juried Show 2026

Juror Statement

After spending the time online to make selections for the exhibition, it was exciting to see the work installed in the gallery. I appreciate that the Rowayton Art Center provides the opportunity for making award selections once the work has arrived, so the juror can view them in-person and really see them up close. As you might imagine, digital images are helpful for learning about an artwork, but to really understand it, you have to see it and be able to examine it with your own eyes.



The works submitted to this exhibition drew my attention in so many different ways, and as I spent more time considering each piece, the look and feel of the show began to take shape. I found myself repeatedly choosing work that had complicated presentations of the subject matter, whether through collage, patterning, textures, or even making me as the viewer stop and contemplate an unsettled or weighted moment captured in time. The works ultimately selected for the exhibition ask the viewer to really take the time to look and think about what is being shown. Look at the content, the technique, the details that make up not only the materials used, but the space the work inhabits.

Aligned with this current of a theme, the award winners were selected for the challenges asked of the viewer, for the thought about how and why these were made. There are non-traditional materials, new ways of using existing mediums, and fine rendering begging the viewer to stand and seriously regard what they are seeing, they ask the questions of how it was made, why make these choices, how or is it asking me to reconsider my expectations?

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Though there was no directive outlined or a prescribed theme mandated at the outset, this resulting body of work represents this moment by these artists. The contents took on their own shape and the exhibition found its own voice. Spend time with these works, really take the time to look and analyze them. They offer multitudes of ideas, questions, conversations yet to be said. See what they say to you.

Judge: *Kimberly Henrikson serves as the Executive Director at the Center for Contemporary Printmaking (CCP), nonprofit print organization for over 30 years in Norwalk, CT with programming areas that include a regular schedule of exhibitions, instructional workshops, an artist-in-residence program, artist studio rental space and edition printing for artists. Learn more at **contemprints.org**.*