

# Autumn Juried Show 2024

---

## Juror Statement

It has been my great pleasure to judge the annual Rowayton Arts Center Autumn Juried Show, an open-theme call to artists in this talented community.

I saw the 450 entries first online and was able to winnow the selection to 52 works that have been exquisitely hung in the gallery space of the RAC. I am unaware of the artists' affiliation to RAC and was pleased when seeing the works come to life at the gallery.

Andrea Letters, board member Sarah Messmore, Pamela Proctor and Jane Seymour have done a Herculean job of culling submissions, mastering software, hanging the artwork and supporting my efforts.

The exhibition this year includes works in many media. It is always a challenge to choose just three works to represent the excellence of the exhibition. Thank goodness for Honorable Mention.

The winner this year is *Laundry Bar* by Nina Nelson. I have just recently seen a Tina Barney exhibition, and Nelson's piece evokes Barney's brilliant colors, sense of balance and composition and emotional tension. Nelson brings her own spirit and artistic vision to a quotidian chore taking place in a laundromat.

I was delighted to give second place to a ceramic work, being an admirer of the medium for a long time; Rosalind Shaffer's *Kyoto Vessel*. Her mottled and tactile surface coupled with the monochromatic coloring appealed to me visually and impressed me technically.

Third place is given to Maj Kalfus' fabulous *Green Bench*. There is a wonderful exhibition of Romare Bearden's work at Michael Rosenfeld Gallery right now. This work is reminiscent of Bearden's colors, subject matter and composition, but the thoughtful use of text and photography collaged into the work creates a visual adventure that is at the same time fun and challenging.

Thank you all for creating an exciting and stunning fall exhibition.

## Judge's Bio

Lee Findlay Potter is the President of Lee Findlay Art, an art advisory service. She shares her network of artists, galleries and experts – cultivated from thirty years of experience directing David Findlay Jr Gallery in New York City – to help build collections, purchase art for homes and offices or sell artwork. [leefindlayart.com](http://leefindlayart.com)

