

# Autumn Juried Show

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## Judge's Statement

When I look at art, there are multiple constructs in which I take into consideration. Aside from a work's apparent beauty, I am keenly intrigued by the media and the method. I am drawn to compositions that speak to me either in their concept, context, diversity or process, in addition to the overall quality. I also consider if it is a piece that I would want to add to my personal art collection or suggest to a client. As an art professional for over thirty years, I understand the struggles that confront artists as they strive to be innovative, creative and unique in order to set themselves apart from other artists and to gain critical acclaim and success. With that in mind, I truly love each of the works I selected for the Autumn Juried Show and choosing the awards for the exhibition was quite hard.



While the current state of affairs throughout 2020 were not included as part of the prospectus for this exhibition, it was nearly impossible to not to take the relevant issues into consideration - COVID-19, Black Lives Matter, and the division within our country. While the works in the exhibition aren't conspicuously addressing the issues related to 2020, I was definitely drawn to certain subjects, color schemes and mediums. I believe we all see the world through a different lens today than we did seven months ago - whether it's by discovering new beauty in nature or in the most quotidian moments which we have taken for granted. There is also an element of nostalgia that is also omnipresent in our new normal. This new lens definitely influenced how I viewed the entries and made my selections and juried this exhibition.

## Judge's Bio

**Kristin Peterson Edwards** is a thirty-year veteran of the art world and founder of **kpeArts**. She is a private art consultant whose specialty is in primary market contemporary painting, sculpture and photography. kpeArts provides a range of art advisory services including acquisition of new works, curatorial and collection management, as well as buying and disposing of art at auction. Every client is unique, and Kristin strives to fully understand their individual style, tastes and goals. Kristin is currently on the Board of Directors for the Block Museum of Art at Northwestern University in Chicago, and also sits on several non-profit boards in Fairfield County, CT. She is a member of ArtTable and the Professional Organization for Women in the Arts.

Kristin received a BA in Art History and French Studies at Northwestern University, as well as a graduate diploma in Fine & Decorative Arts from the Royal Academy at Christie's Education in London. During her studies, Kristin spent time working at the Museum for Women in the Arts in Washington, DC, the Weatherspoon Art Gallery in Greensboro, NC and at Christie's in Chicago.

After living in Paris and London, she established herself in New York at two of Manhattan's finest galleries, Robert Miller Gallery and Cheim & Read. While at Robert Miller, Kristin worked with artists Louise Bourgeois, Gilbert & George, Al Held, Roberto Juarez, Alex Katz, Philip Pearlstein, Yayoi Kusama, David Salle, and Pat Steir, as well as with the estates of Diane Arbus, Jean-Michel Basquiat, Eva Hesse, Lee Krasner, Robert Mapplethorpe, Joan Mitchell and Alice Neel. At Cheim & Read, she continued to engage closely with the artists Lynda Benglis, Louise Bourgeois, Louise Fishman, Adam Fuss, Jenny Holzer, Jack Pierson, and Juan Uslé, among others.

Kristin has also curated exhibitions and coordinated visits to galleries, studios, private collections and museums in the New York area for individuals and groups. She organized monthly art excursions in NYC for the Greenwich Arts Council in Greenwich, CT. Over a decade ago, she began taking small groups of collectors to Art Basel Miami and from this experience she developed an art centered travel business focused on providing unique and exclusive art and culinary excursions. She has curated and lead small group trips to cities including Berlin, Buenos Aires, Chicago, Copenhagen, L.A., Miami, Munich, New York, Paris and San Francisco. Kristin was recently honored to be co-juror for the Carriage Barn Arts Center's *2020 Spectrum* exhibition in New Canaan, CT. This fall she will be the Judge for the Rowayton Arts Center's *Autumn Juried Show* and a Co-Juror for the Loft Artists Association's 77th Annual Tri-State Invitational exhibition *Multiplicity: Psyche, Culture + Change in 2020* in Stamford, CT.

**kpeArts** combines Kristin's three loves: **art, food and travel.**