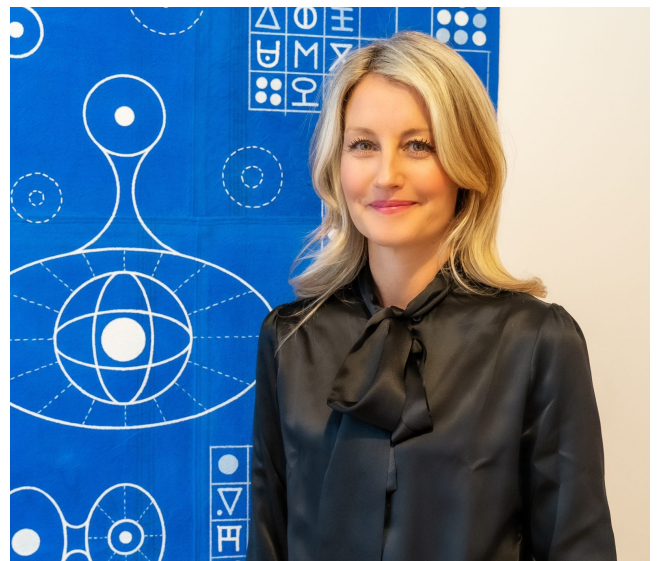


Autumn Juried Show

Judge's Statement

I enjoyed being a juror for RAC's Autumn Juried Show this year. I was impressed with the depth and ability of all the submissions and want to acknowledge all the artists who shared their work with me. The diversity of ideas and storylines was impressive, a great indicator of the power of the imagination. Works spanned many different approaches, from photography, painting, sculpture to works in glass, paper as well as assemblage; the content and imagery was far-ranging from deeply personal to politically charged with many works incorporating a unique blend of biography and collective experience. Jurying is so difficult, often decisions must be made based on a single image, and so the choices I made are highly subjective, and should not deter anyone who was not selected. Thank you to RAC for inviting me and my genuine gratitude to all the artists for contributing their distinctive visions.



With gratitude, Amy

Amy Smith-Stewart is the Chief Curator of the Aldrich Museum in Ridgefield after serving as Curator and Senior Curator over the past ten years.

thealdrich.org

Judge's Bio

A lifelong Westporter and graphic artist, Miggs Burroughs has designed hundreds of logos, websites and print material. Recently Miggs has won much acclaim for his work with lenticular imagery, which has been exhibited in shows in the area and won several Best in Show. With a Fine Arts degree from Carnegie-Mellon University, Miggs has taught graphic design at Fairfield University and UCONN.