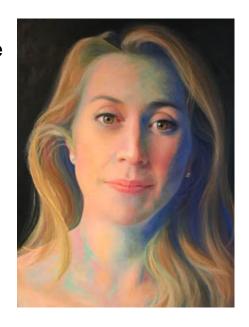
Judge's Statement

I was honored to be asked to judge the 2022 Rowayton Arts Center Spring Show. I reviewed more than 90 pieces of artwork and they were all wonderful. When judging the artwork, I first looked for works that had the strongest technical skill. I believe that artistic skill is the most comparable and measurable aspect of art. Each work should have a strong composition that focuses the eye and keeps the viewers' attention; effective use of color palette; balance; values; etc. Essentially, I break it down in terms of the visual elements and by doing this it is easier to objectively evaluate what you are seeing. Secondly, art is an impactful medium and should



evoke various emotions or make a statement... Hans Hofmann stated, "A work of art is a world in itself reflecting senses and emotions of the artist's world". Finding meaning or emotion in art opens up a whole new realm of enjoyment. Lastly, I looked for unique artwork – this relates to not only what the artist is depicting but also how the artist is depicting it. To me, the best art has meaning beyond just an image. (Self portrait here)

Regards, Felicity L. Kostakis

Felicity Kostakis is an art instructor at Greenwich Academy. She is a member of The Greenwich Art Society, The Art Society of Old Greenwich, The Greenwich Arts Council and the Collectors Council at the Bruce Museum. Felicity is currently on the Board of Trustees and serves as the cochair of the development committee for the Bruce Museum. Felicity works on her paintings full time in her Old Greenwich studio where she continues to be inspired by the New England coastlines daily. felicitykostakis.com