Judge's Biography

Danielle Ogden, has over fifteen years of academic and museum experience. She is currently an Adjunct Professor at Fairfield teaching Modern Art and History, Theory and Practice of Museums. She also serves as Museum Specialist in Adult Learning at the Aldrich Museum Contemporary Art Museum in Ridgefield, CT. Prior to this she supported the launch of the National Gallery Singapore, as Senior Manager of Adult Learning and Access Programs. Danielle has extensive experience designing and facilitating cross-disciplinary educational programs, leading in-gallery tours, lecturing, curating, and building programs for adult audiences at The Museum of Modern Art, Harvard University Art Museums, and The British National Trust. Danielle holds an MA from Boston University in Art History and an Ed.M. in Education from Harvard University.

Judge's Statement

Home 2020 reflects a range of representations, from physical places, to dreams, to sentimental objects, to states of mind. Home can be laden with deep emotion, nostalgia, and aspirations for the future. In considering the artists awarded in this exhibition, I was particularly intrigued by those who explored issues of identity in the context of home, and who looked at home as a social concept that bridges cultural, economic, geographic, and even intangible divides. Thank you for all the artists who submitted their work and who – through a range of media – helped us see new perspectives on what home means individually and collectively.

It is an honor to serve as a juror for this show, and congratulations to the honorees selected in this timely exhibition.

Danielle Ogden