

# Photography & Sculpture 2022

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## Judge's Statement

Each jurying opportunity is a unique experience for a juror. One never knows the outcome at the onset. It is the artwork itself that drives the end result. Some variables are additionally guided by the venue. For "Photography and Sculpture 2022" I was asked not to choose multiple pieces of art from any artist. The jurying was anonymous. I commend the submitters for choosing artwork that was disparate enough to mask authorship.

One thing that I have learned over the course of my career is that jurying actual artwork yields the best results. Due to time allocation, cost constraints and location, this option is seldom available in our non-analog times. While I've learned to anticipate results with a digital file, I shy away from choosing awards without seeing the actual artwork. I traveled to the venue days prior to the reception and made all award choices upon seeing the artwork in the exhibition gallery.



In choosing work for this exhibition I tried to find representation from a cross section of genres. I also asked the venue to add two specific awards for sculpture to be fair to the seven sculptors that submitted. They gladly agreed. As subject matter you will find variety. The work includes landscapes and still life, botanicals, portraits, conceptual pieces, the natural world, abstracts, found and manufactured work as well as documentary examples. My personal aesthetic covers a very broad spectrum and acknowledges the fact that we are not all cut from the same cloth.

Thank you to Andrea Letters and the Rowayton Art Center for inviting me to participate in your exhibition. You provided me with an enjoyable experience, exposed me to artists I did not already know and also reacquainted me with artists with whom I had lost touch. My deepest gratitude also goes to all of the artists who submitted. To those not chosen for the exhibition, find solace in the fact that this juror never forgets a piece of artwork that crosses her path.

Paula Tognarelli

## Judge's Bio

*Paula Tognarelli recently retired as a cultural administrator, working as the Executive Director of the Griffin Museum of Photography in Winchester, MA for 20 years where she produced approximately 54 exhibitions a year. Paula frequently reviewed at national and local portfolio events and jumpstarted hundreds of photographers' careers. She has also juried and curated well over 100 exhibitions for other institutions nationally and internationally.*