

Photography & Sculpture Exhibition 2024

Juror's Statement

It was a great pleasure for me to be this year's juror for the Rowayton Arts Center summer show. As I grew up in this area, I recognized many of the locations of the photographs, which often evoked memories of my childhood. But I was also deeply impressed by the overall quality and variety of approaches to picture making. There were, as one might expect, many luxuriant flower and garden scenes, but also included in the submissions were works of photo-journalism, montages, documentary photography, tableaux and staged scenes, as well as mixed media. The sculpture submissions also displayed a variety of formal approaches and high level of skill and craft. For the exhibition, I tried to select a broad variety of images and three-dimensional works which reflect the diversity of talent within the community. I hope that many people will come to the gallery to see these remarkable works!



Judge's Bio

American photographer Andrew Moore is widely acclaimed for his long-term photographic series, which record the effect of time on the natural and built landscape. Andrew was a lecturer on photography in the Visual Arts Program at Princeton University and currently he teaches a graduate seminar in the MFA Photography Video and Related Media program at the School of Visual Arts in New York City. He has been represented since 1994 by the Yancey Richardson Gallery in Chelsea.

Learn more at andrewlmoore.com.