

# Photography & Sculpture Show

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## Judge's Statement

Some of the parameters for the judging were does it trigger a sense of wonderment? Is there an element that intrigues me? And would I like to live with the artwork? And thirdly, is there a sense of timelessness about the work? Then great. I tried to pick something that was close to my heart as well.

Abstract versus reality – if there was that option, it was also a consideration in choosing the artwork. There were a lot of works that are incredibly emotive. And if it's beautiful, I'm fascinated by the image in and of itself. Then finally the presentation was important, that shifted some of the decisions because how it's presented makes such a difference.

Thank you to the Rowayton Arts Center for having me be a part of the show in this lovely space.

Hans Neleman, Juror

## Judge's Bio

Hans Neleman is a Dutch-born artist who studied fine art at Goldsmiths University in London, England. He holds a Bachelor degree in Film and Photography and a Master of Arts from New York University.



Neleman.com | @hansneleman