

# Photography & Sculpture Show 2025

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## Juror Statement

Thank you for making my job as a juror so difficult. It is an honor to spend time with your creative work, to experience, think about and grow from seeing it.

The quality of the work submitted was extraordinary and made it excruciating to select winners and honorable mentions. The variety of work and technique was vast, having so many ideas and visions embedded in the images and sculpture.



What was amazing to me was the tactile nature of all the work. Both in the sculpture and images, I could feel the bark of the tree trunk, see and feel the leaves of the trees. I could imagine my hand in the cool water, hear the breeze rustle the trees. Seeing the portraits, I was standing alongside you on the stoop or in the cafe or bus shelter. I want to meet you introduce myself and start a conversation.

The sculptures were all so creative, both whimsical and sturdy, tactile and colorful. Our Best in Show sculpture exemplified the way in which we engage all of our senses. It triggers our connection to nature, our desire to collect and investigate the world around us with clever creativity. A cabinet of curiosities.

Thank you all for broadening my vision, for creating a beautiful world and I look forward to what you show us next.

## Judge's Bio

Crista Dix is the Executive Director at the Griffin Museum of Photography, assuming that role in January of 2022 after two years as the Associate Director. Before coming to the Griffin Museum, she spent fifteen years operating her own photography gallery, wall space creative, closing it in 2020 to make the move to Massachusetts and the Griffin.