

RAC Masters 2026

Juror Statement

It was an honor to be the judge for this year's *RAC Masters* exhibition. I was impressed by the number and quality of the submissions and enjoyed the challenge of curating the selection of works you see on view in this beautiful gallery. The eleven exhibiting artists represent the remarkable diversity of art making in this community, while also reflecting some consistent themes: awareness of place, dedication to craft and playful, experimental approaches to familiar formats and materials. I was particularly drawn to the many RAC member artists who work within the landscape tradition – one of the genres I most reflexively associate with “Connecticut art” – and find ways to expand, transform and make it their own. From photographers capturing their surroundings in ways that exceed what our eyes can perceive, to painters placing abstraction in dialogue with impressionistic representation of nature, these artists are all keenly attuned to the history of their chosen medium and demonstrate a compelling grasp on its unique expressive possibilities.



Many thanks to RAC for inviting me into your community and this elegant, intimate gallery. Congratulations to the winners and to all the selected artists.

Judge: *Jared Quinton is a curator and writer based in Connecticut. From 2022 to 2026 he was the contemporary art curator at the Wadsworth Atheneum in Hartford, CT, where he oversaw the pioneering MATRIX exhibition series and the museum's postwar and contemporary collection and galleries. Learn more at jaredquinton.net*