

Spring Juried Show

Juror's Statement

It is an honor to serve as a judge for the Rowayton Art Center's Spring Show and inspiring to see firsthand the breadth of creativity and depth of talent in Rowayton. It was golden hour when I visited RAC last week and with the sun glistening on the Five Mile River it was easy to see why many submitting artists were inspired by the profound natural beauty of the region.

In selecting standout pieces, I sought to recognize not only beautiful compositions and technical achievements – of which there were many – but also an artist's ability to pique curiosity, stimulate the senses, and evoke emotion. Lilah Heyman's *Photographs on the Window Ledge* engages the viewer with meaningful storytelling and the compositional risk taken by the artist is why I felt the work deserved Best in Show. The technical precision of Karen Popp's ink and watercolor work, *Illumination*, creates a synesthetic moment in which one hears footsteps echoing through the artwork's perfectly cross-hatched halls. Amy Schott's richly layered *Bird Homes No. 4* is intellectually engaging and masterfully executed and Kathie Milligan's *The Hungry Visitor* tenderly captures the simple and sweet moments which spark joy in everyday life.



I extend my heartfelt congratulations to all participating artists for their contributions to this show. Your commitment to your artistic process enriches the community and serves as a testament to the creative spark within us all.

Judge's Bio

Roseline Michael Neveling is the Founder and Principal of Neveling Arts+Culture, a boutique consultancy advising private, corporate, and institutional clients on art acquisitions and complex divestments. Prior to founding Neveling Arts+Culture, she served in a number of executive roles at Sotheby's auction house in New York and Hong Kong.